

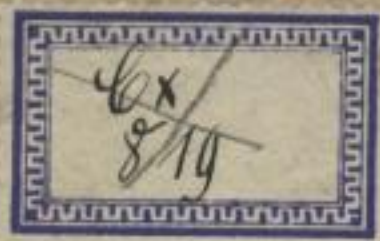
Schranck No. II.  
22. Fach 10. Lage.  
No. 10. Concerto.

W. conc: W. V. e. Basso.  
6. St.

Del Sig. Reichenauer.



gd

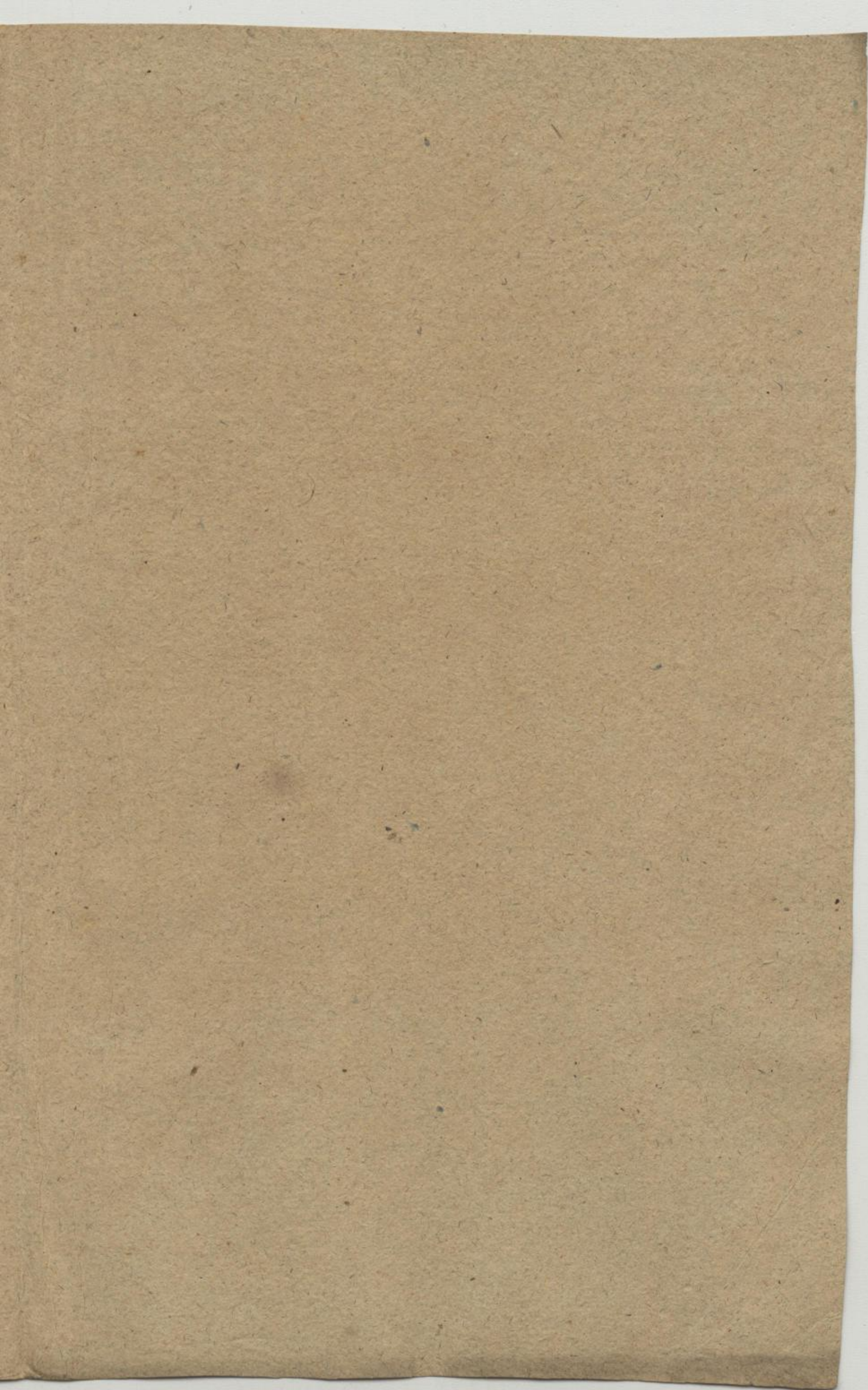


Mus. 2494-0-3















I.

CONCERTO. A. C.  
Violino Principale.  
Violino 1<sup>mo</sup>  
Violino 2<sup>do</sup>  
Viola  
Violoncello  
Cembalo.

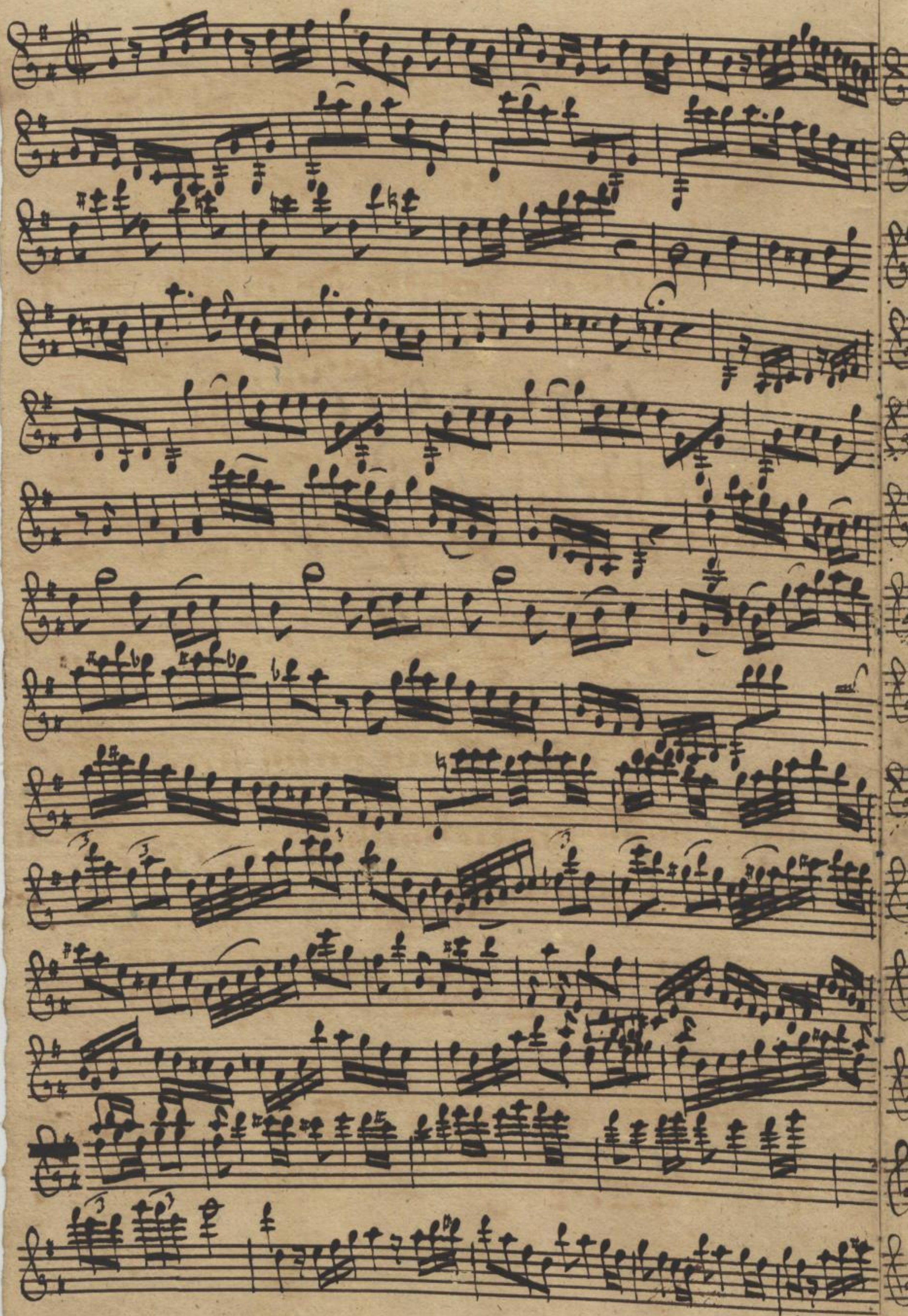
Mus. 2494-0-3



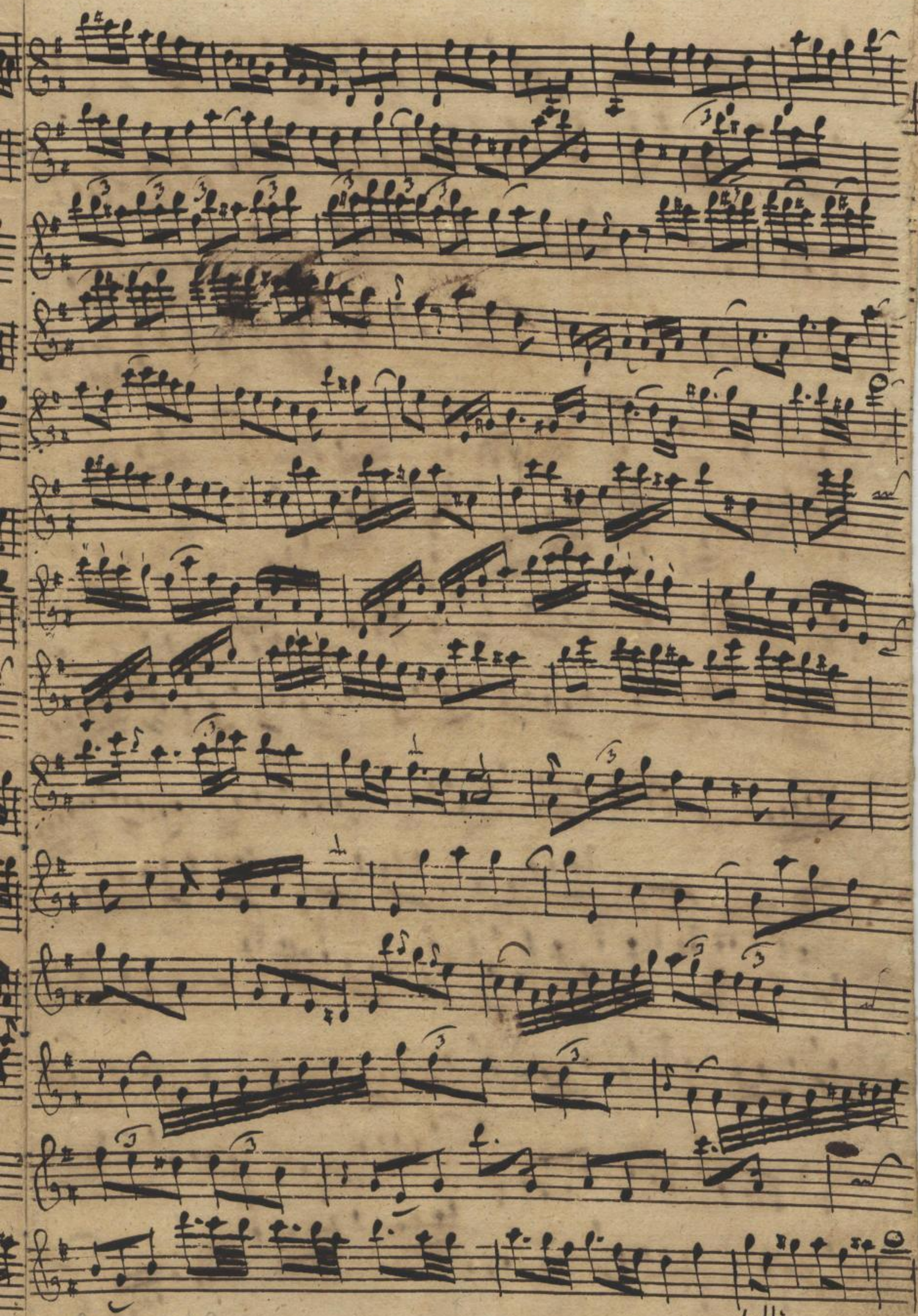
1

C. A. Reich.



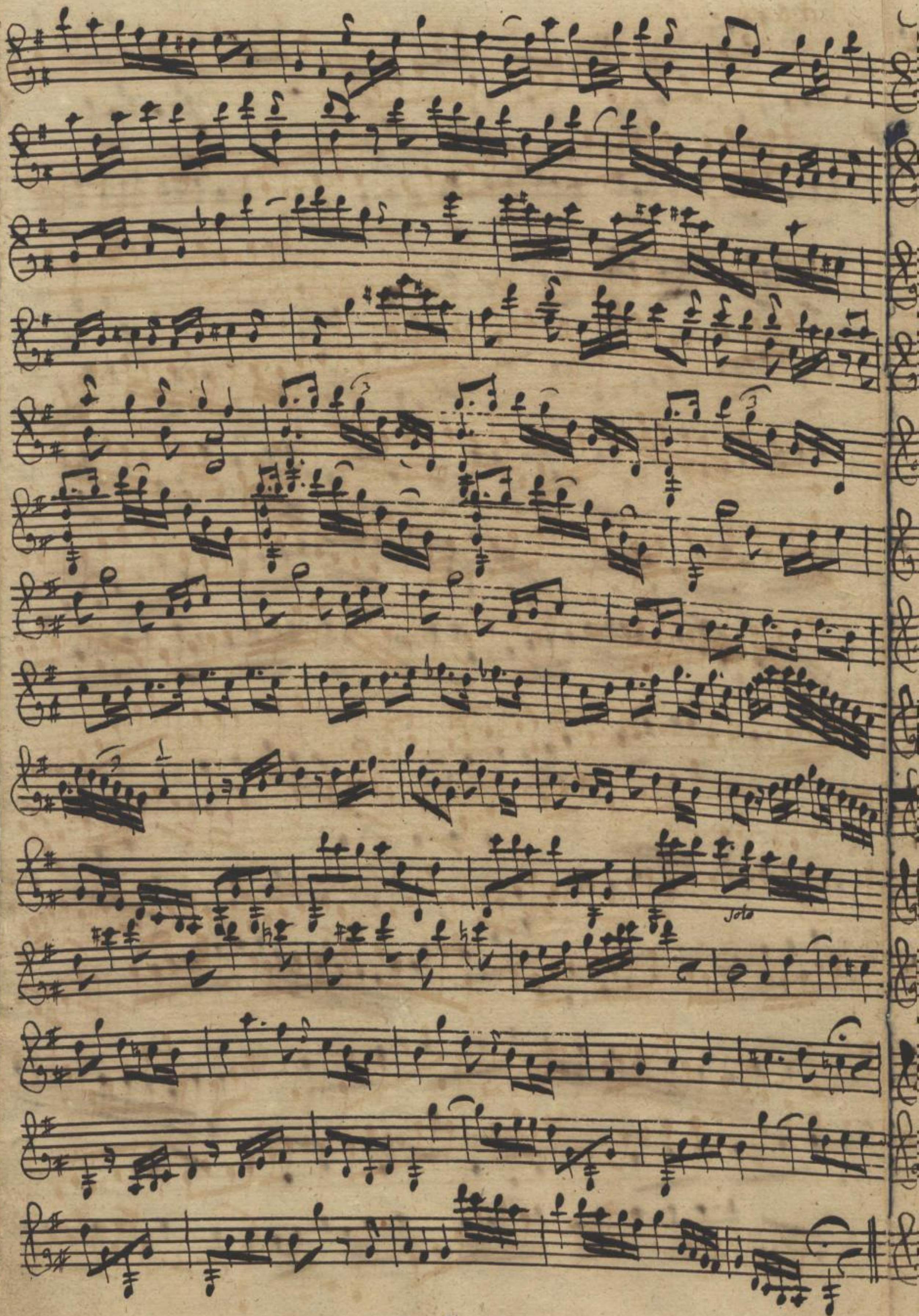






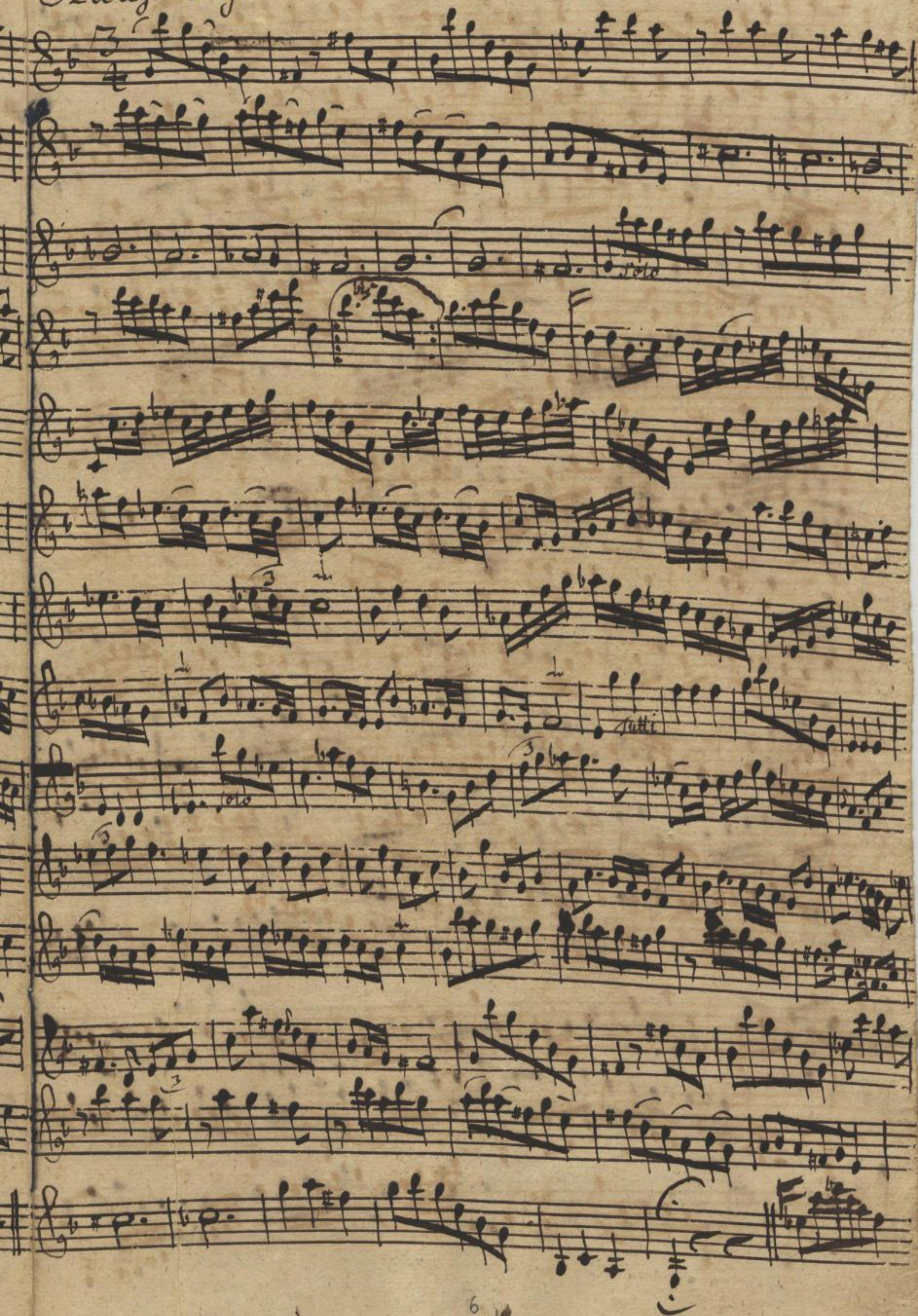
819



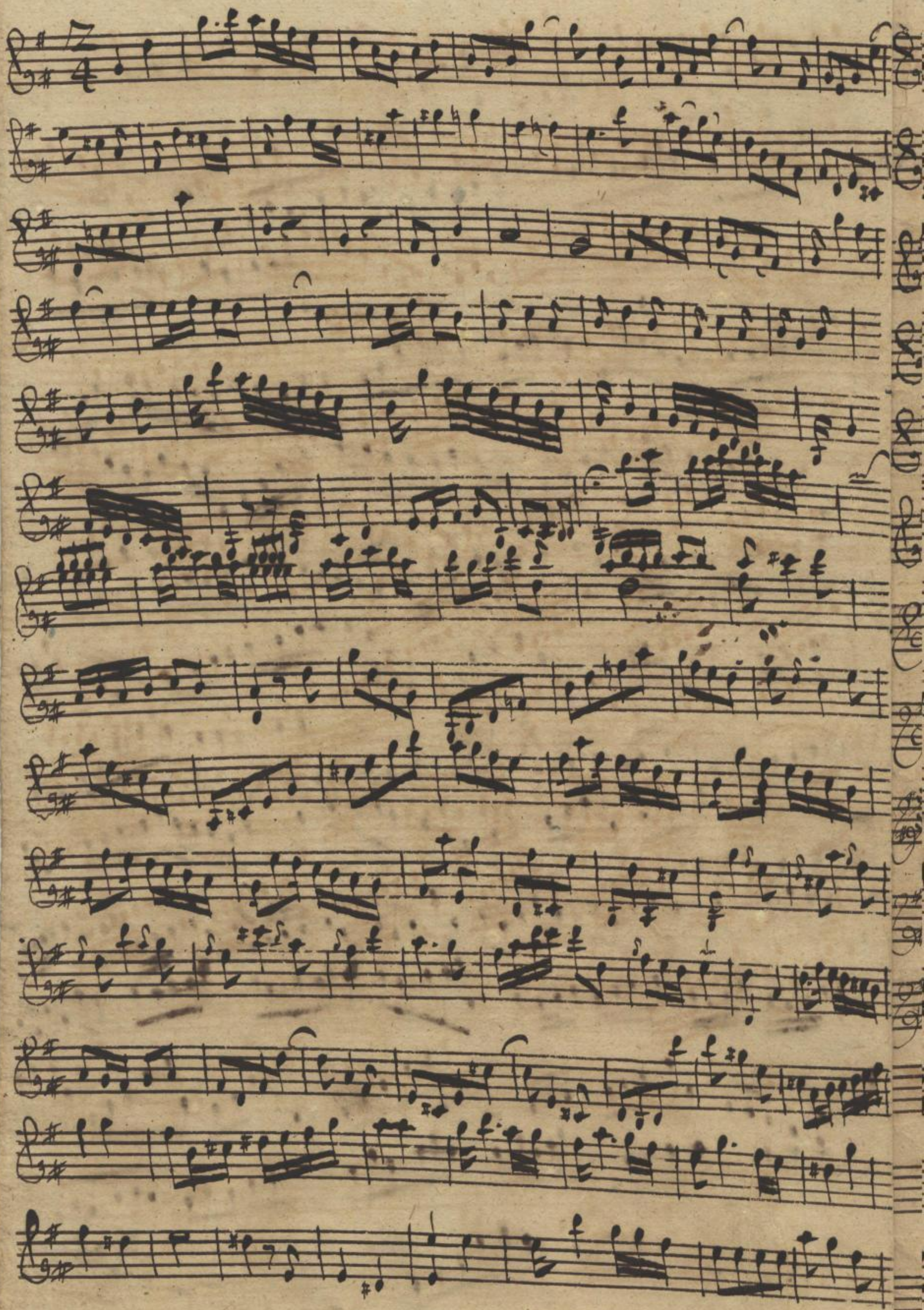




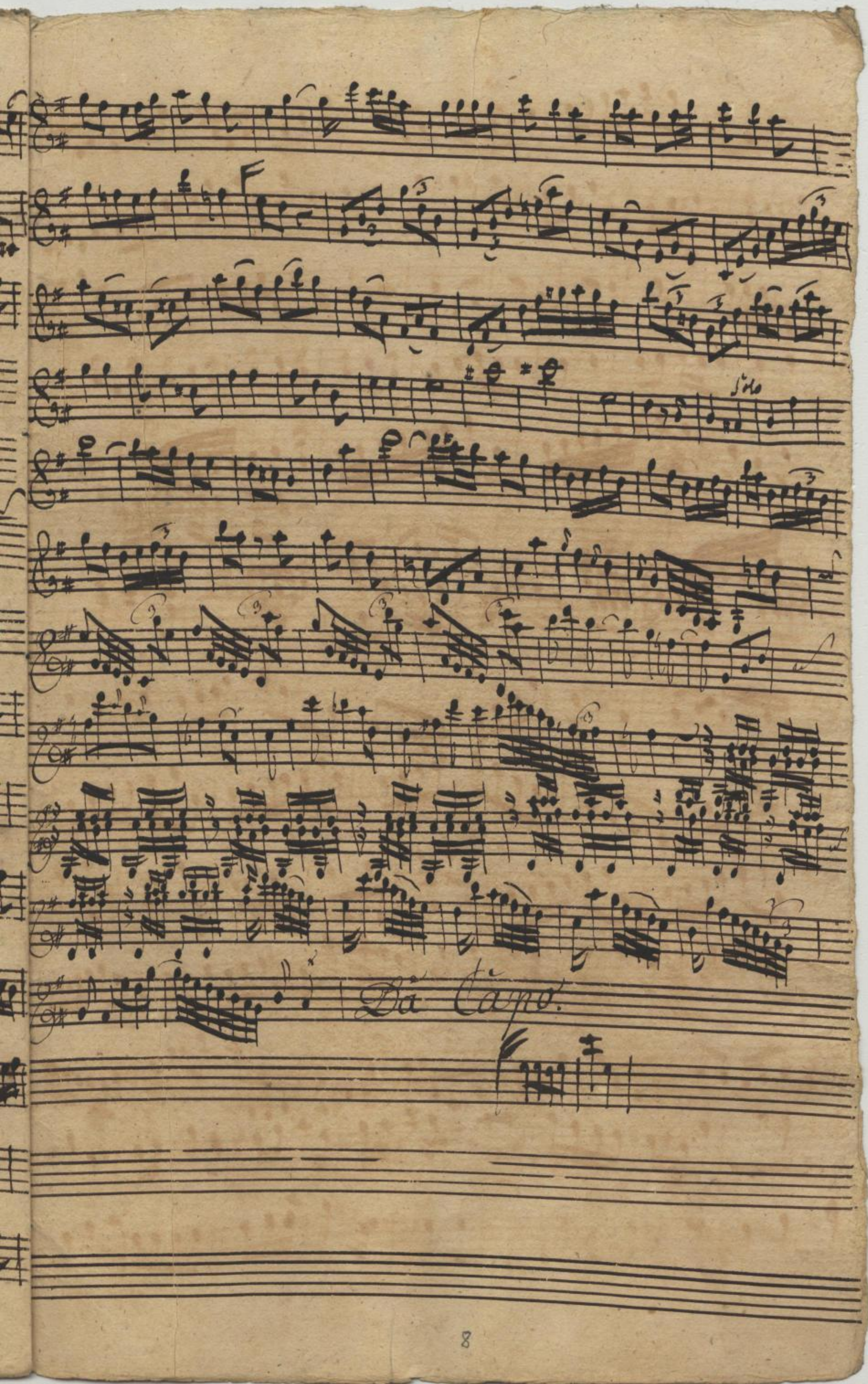
# Adagio Asfai



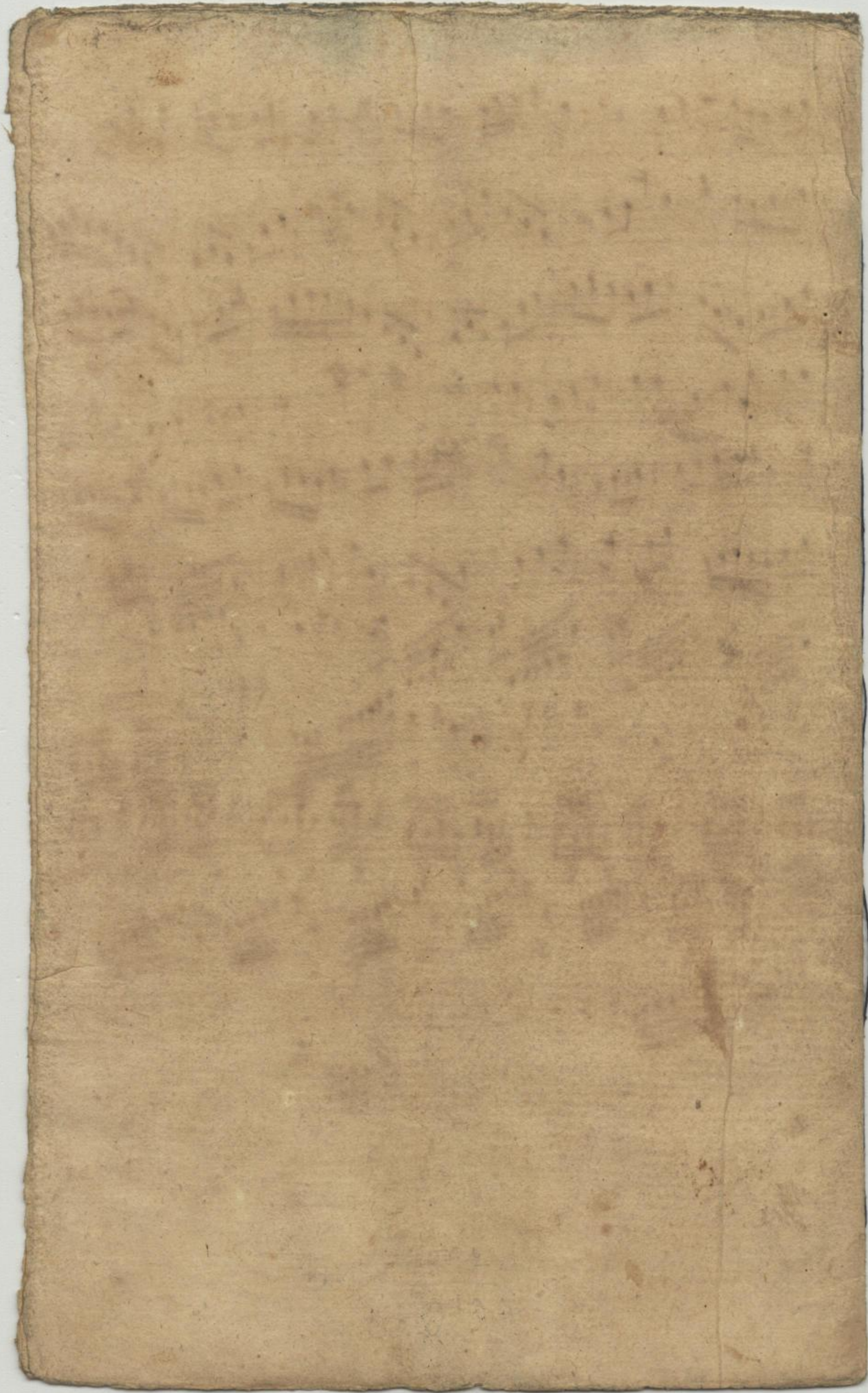














Allegro

Violino I.

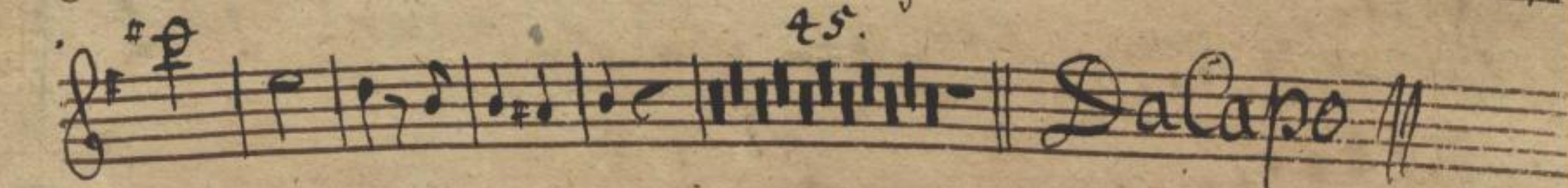
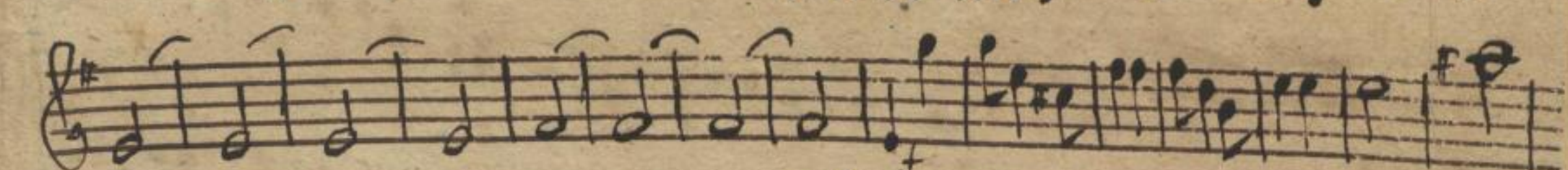
Handwritten musical score for Violino I, featuring 12 staves of music in G major and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. The piece concludes with a double bar line and the text 'Da Capo'.

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*Adagio*





Allegro

Violino. 2.

Handwritten musical score for Violino 2, Allegro tempo. The score consists of 14 staves of music in G major (one sharp) and 2/4 time. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). The piece concludes with a 'Da Capo' instruction on the final staff.

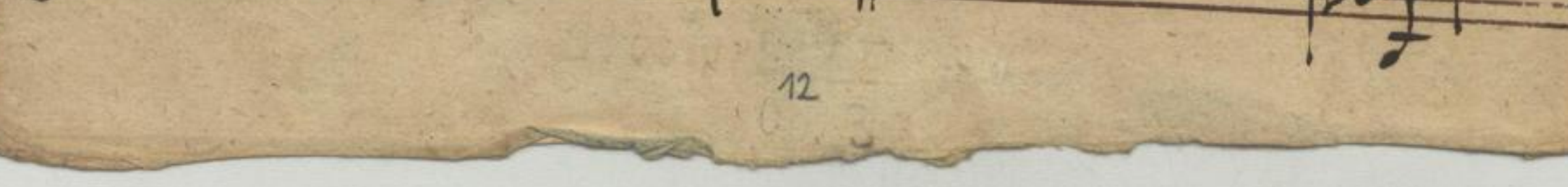
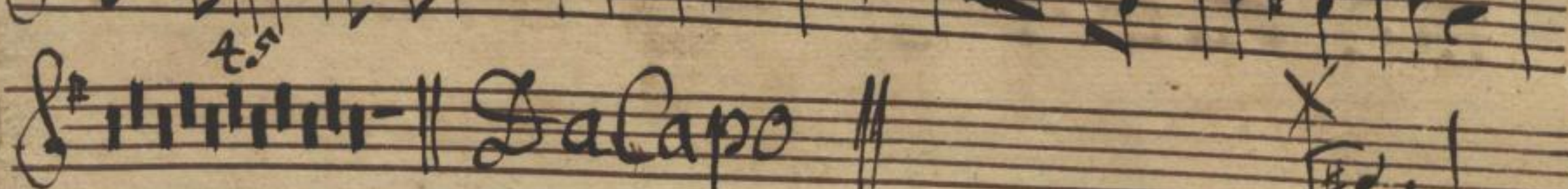
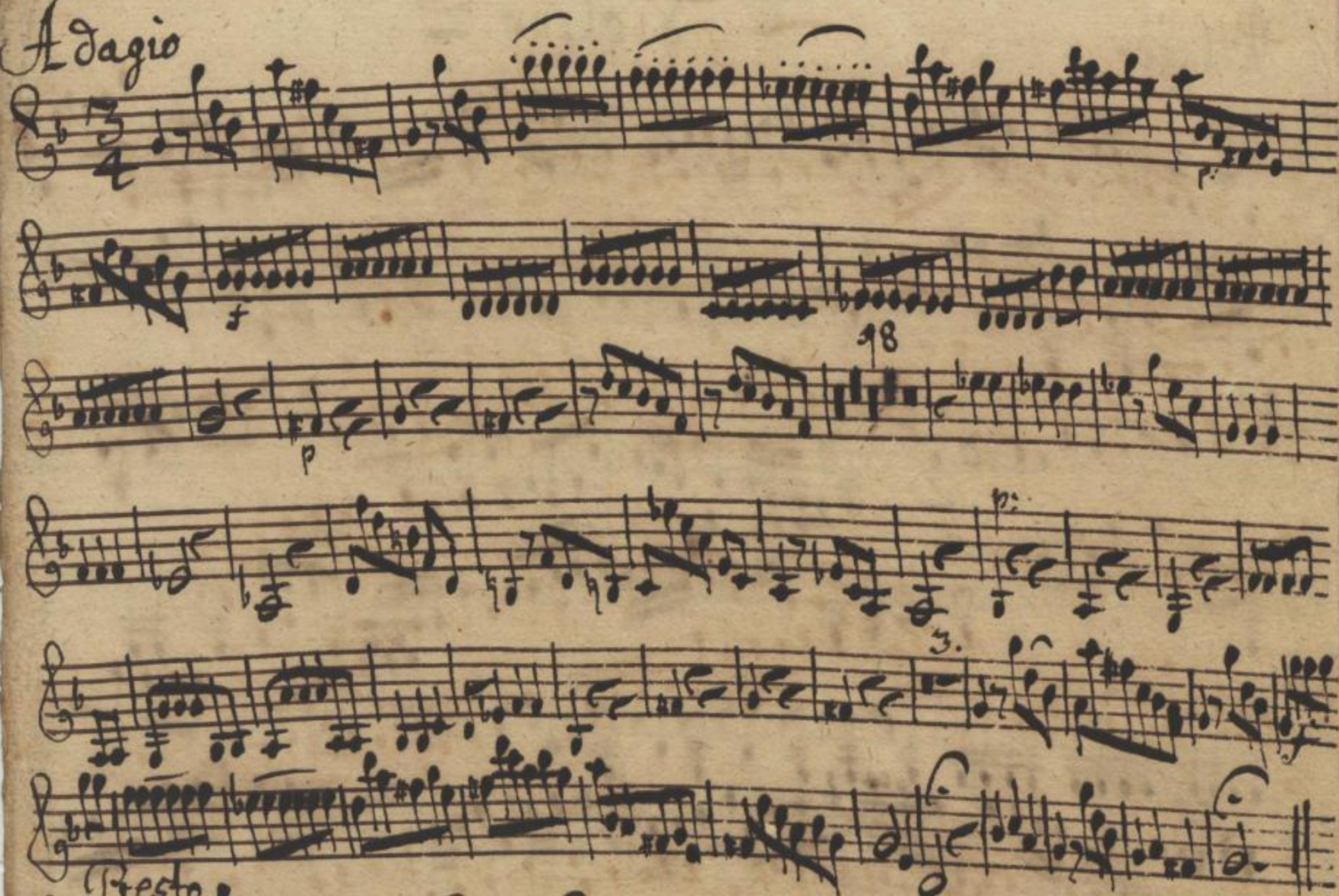
68 819

Mus. 2494-0-3





Adagio





*Allegro*

Viola.

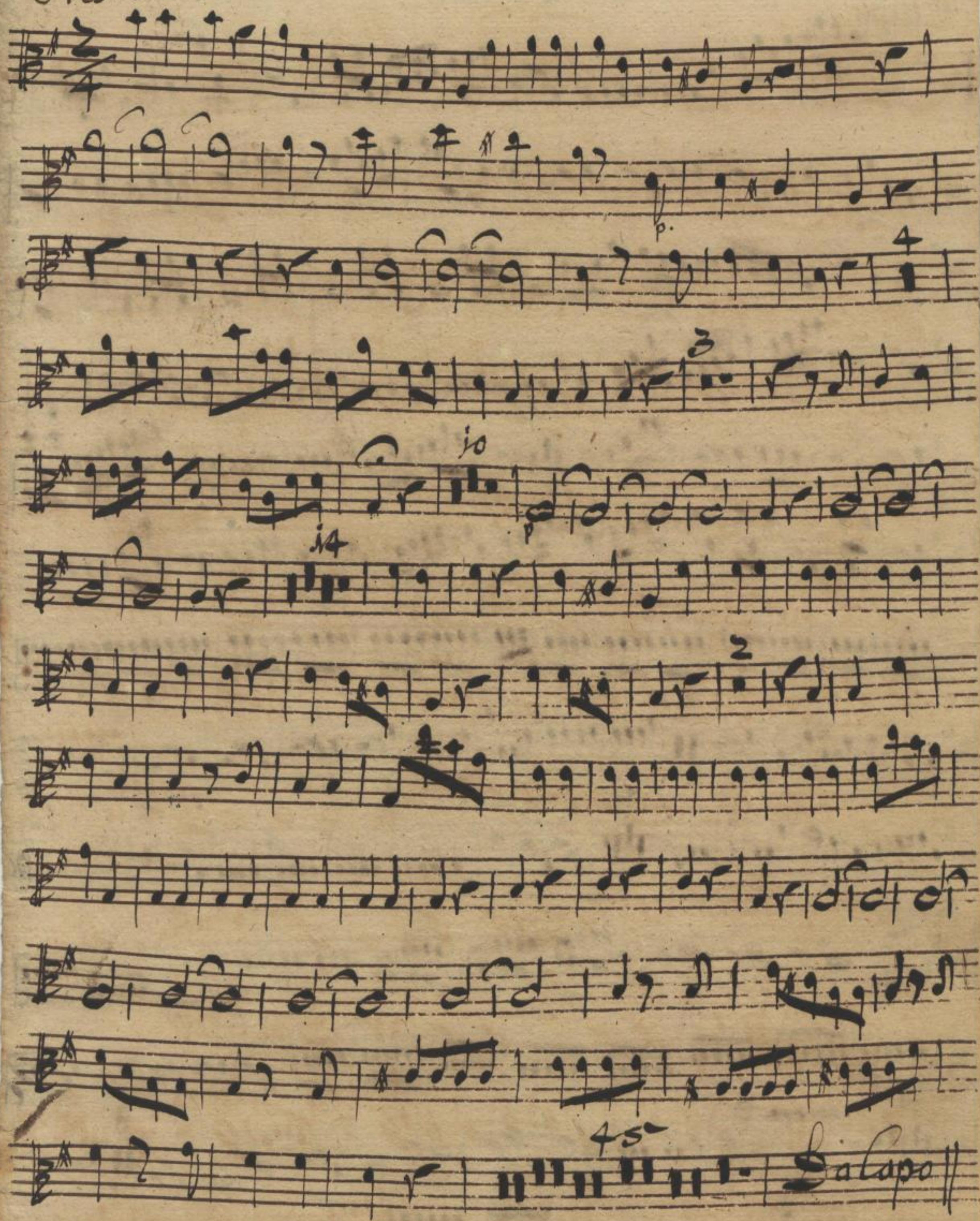
*Adagio*

65 819 Mus. 2494-0-3





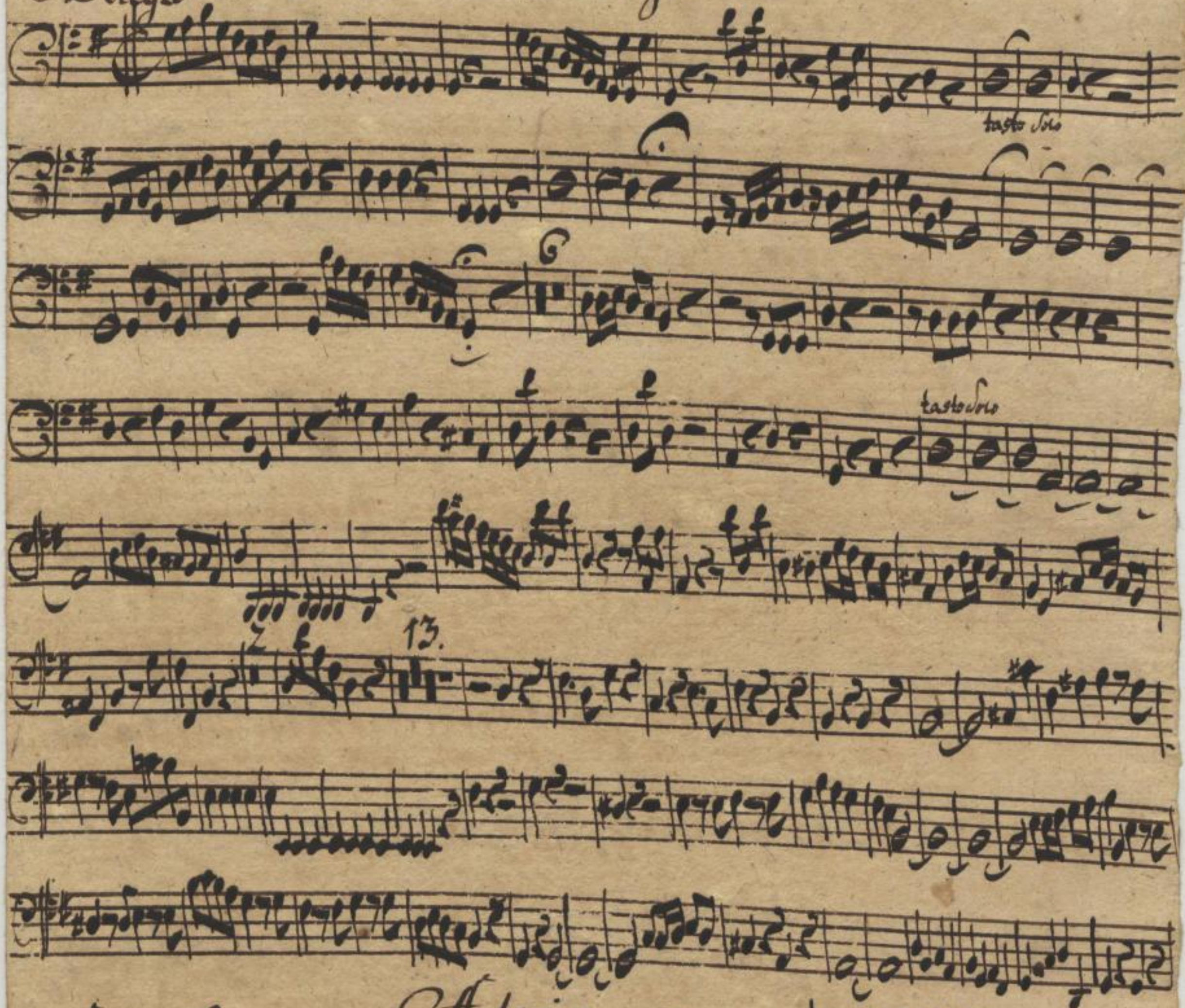
# Presto





*Allegro*

Basso



*Adagio*



Mus. 2434 - 0 - 3

15



# Allegro.

4

3.

1.

3.

2

15.

15.

15.

15.

15.

15.

Finini

adagio

Da capo //

68-844



Allegro

Basso.

Handwritten musical score for Bass (Basso) in G major, 3/4 time, marked Allegro. The score consists of 17 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the instruction "Da Capo".

Key markings and features:

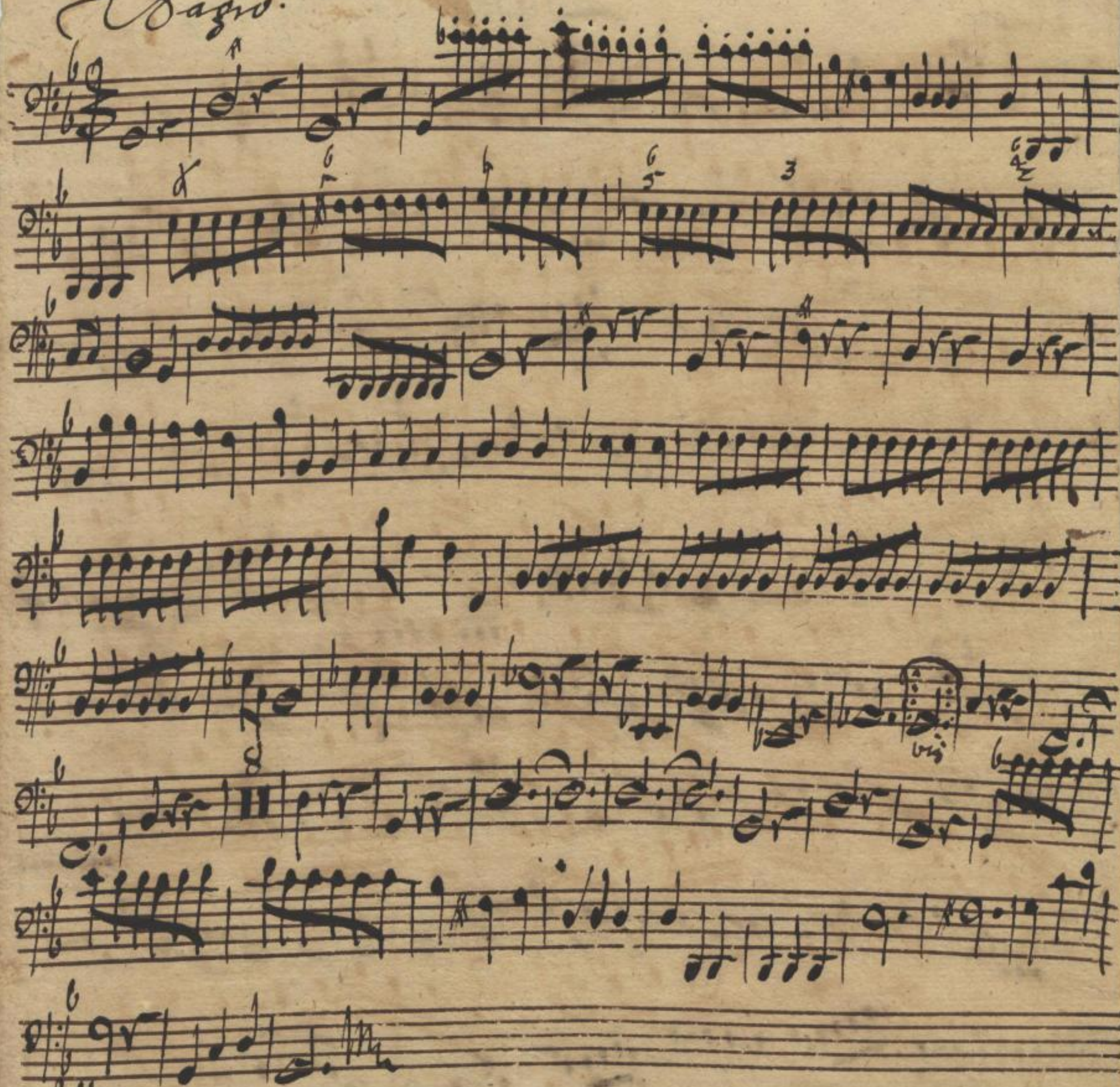
- Allegro**: Tempo marking at the beginning.
- Basso.**: Instrument designation.
- tasto solo**: Marked on the first and fifth staves.
- 13.**: Measure number above the sixth staff.
- 2**: Measure number above the seventh staff.
- 9**: Measure number above the eleventh staff.
- Da Capo**: Instruction at the end of the piece.
- adagio**: Tempo marking above the final staff.

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*Adagio.*



*Allegro*

